

ODI

OUR Design COLLECTIONS

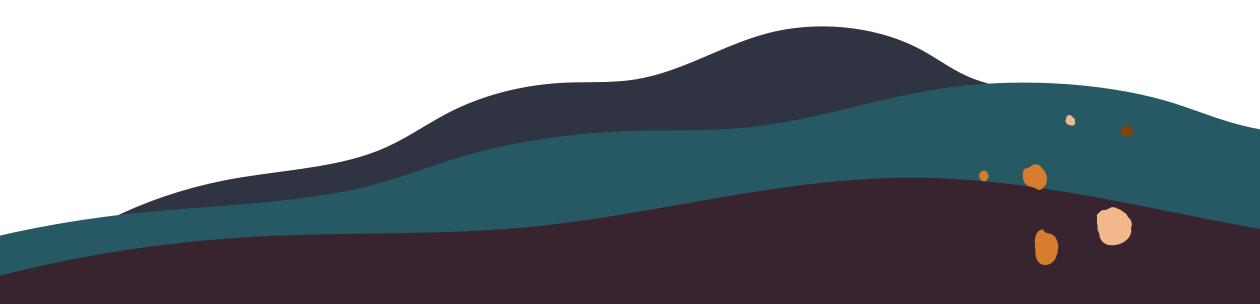
Everything within our natural ecosystem works together to achieve balance and purpose. The result is breathtakingly beautiful. Inspired by various national parks, we created our Mixology Design Collections guide to help you design cohesive environments within the home that echo nature in form and function. By taking cues from nature you will learn how to mix colors and textures to enhance the natural beauty of any space.

"Between every two pine trees there is a door leading to a new way of life. Climb the mountains and get their good tidings. Nature's peace will flow into you as supshipe into trees.

- JOHN MUIR

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" A national park is not a playground. It's a sanctuary for nature and for humans who will accept nature on	9-10
nature's own terms.	11-12
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- MICHAEL FROME	15-16
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Yellowstone

Zion

Redwood

Glacier Bay

Olympic

Yosemite

Petrified Forest

YELLOWSTONE

Northwestern Wyoming

Our Yellowstone collection incorporates the natural hues found within the hydrothermal and geological wonders present within the national park located in the states of Idaho, Montana, and Wyoming. Subtle greens and earth tones can be found among the geysers, while various muted wooden textures are reminiscent of the vast forest landscape.

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ZION

Southwestern Utah

Full of high plateaus, sandstone canyons and waterfalls, Zion National Park is located within southwestern Utah. The pine and juniper trees reaching from its slopes, and the waterfalls supporting lush gardens underneath the watercolor scenic skies are what guided the various hues of the Zion collection.

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REDWOOD

Northern California

Influenced by the tallest trees on Earth, our Redwood collection invokes the various wood tones that give the Redwood National Park character. These shades can be found along the rugged coastline of California and all of the woodlands, prairies, and rivers that reside there.







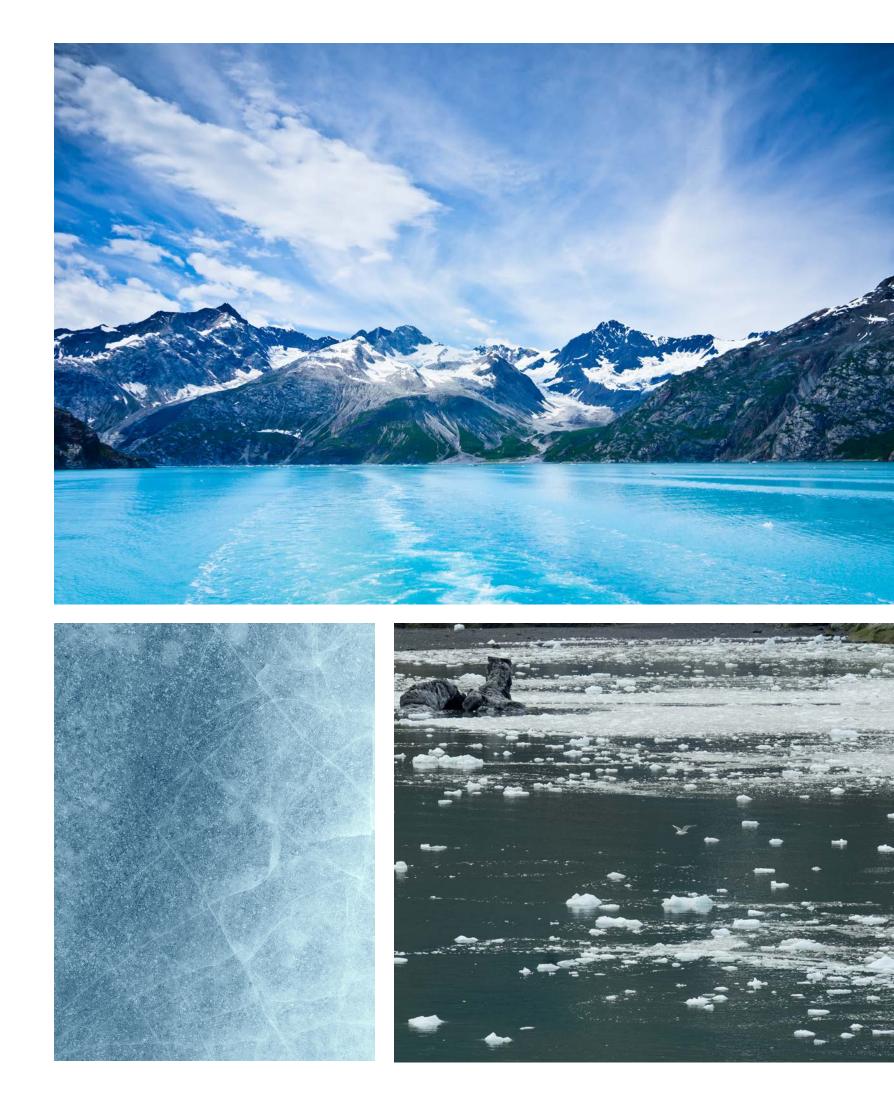
GLACIER BAY

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Southeast Alaska

Located near Juneau, Glacier Bay National Park is about 3.3 million acres of wild, resilient, and sacred Alaskan land. This collection is inspired by the various coves, snow-capped mountains, and green forests of this marine park. Bright whites and dark midnight blues are complimented by the greens and grays that can be found summit to sea.





OLYMPIC

Northwestern Washington

This collection is motivated by the cool tones present within the temperate rain forests and dewy coastlines of Olympic National Park. Silvery blues, greens, and grays can be found among the various primeval forests and rocky off-shore islands located in the state of Washington.

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REED	MERCURY ACRYLIC	LAGOON	GALAXY
SPRUCE	CONCRETE	CHOCOLATE PEAR	CLOUD
RAVEN	ASH		





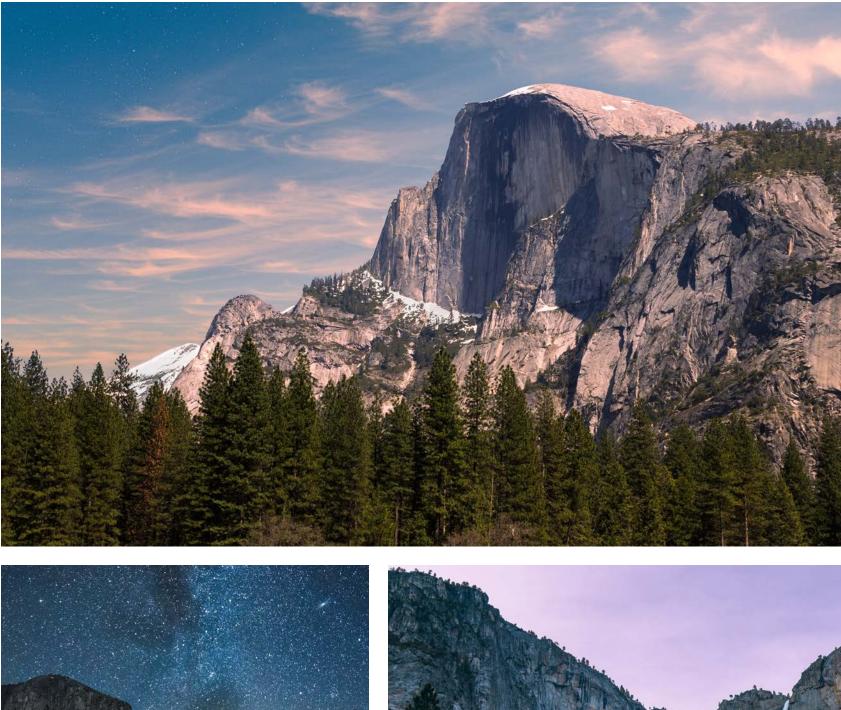


YOSEMITE

Yosemite Valley, California

Known for being a scientific laboratory of hydrology, geology and glaciology, Yosemite National Park is home to hundreds of wildlife and plant life species in the great state of California. Drawn from the granite cliffs, sequoias, and beautiful blush skies found in the valley, the tones of this wilderness site are showcased in this diverse collection.





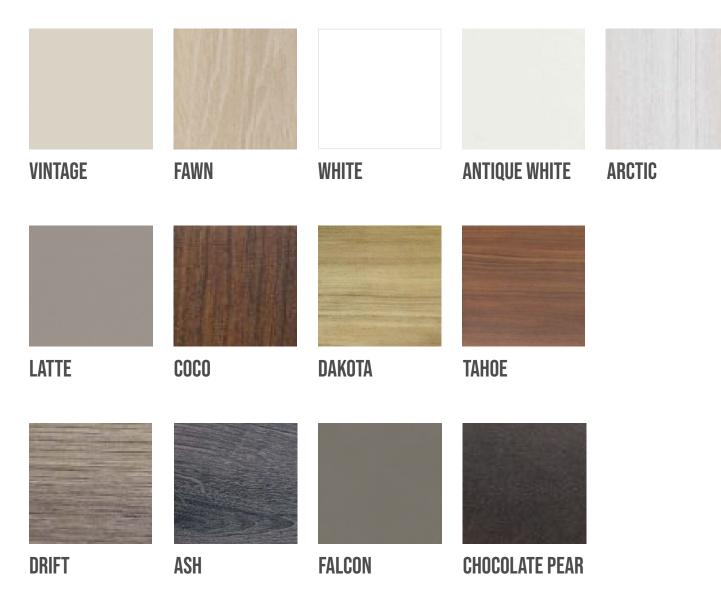




PETRIFIED FOREST

Northeastern Arizona

This collection is inspired by the demanding environment of the Petrified Forest within our home state of Arizona. The Painted Desert badlands offer a wide range of earthy shades and wooden tones which were created by altered volcanic ash. Many of its features are results of erosion, producing various mesas, towers, and hoodoos.







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